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### **Ethnomusicology A Study Of Its**

Ethnomusicology is the study of music within the context of its larger culture, though there are various definitions for the field. Some define it as the study of why and how humans make music.

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Others describe it as the anthropology of music. If anthropology is the study of human behavior, ethnomusicology is the study of the music humans make.

## **What Is Ethnomusicology? Definition, History, Methods**

Ethnomusicology is the study of music from the cultural and social aspects of

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the people who make it. It encompasses distinct theoretical and methodical approaches that emphasize cultural, social, material, cognitive, biological, and other dimensions or contexts of musical behavior, in addition to the sound component.

## **Ethnomusicology - Wikipedia**

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Ethnomusicology is the study of music in its social and cultural contexts.

Ethnomusicologists examine music as a social process in order to understand not only what music is but what it means to its practitioners and audiences.

Ethnomusicology is highly interdisciplinary.



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## **About Ethnomusicology - Society for Ethnomusicology**

Ethnomusicology - A study of its nature,  
its problems, methods and

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**Ethnomusicology - A study of its  
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Ethnomusicology, literally the study of the music of communities (ethnos), has been defined as the study of music in its social and cultural context. In this sense it is a combination of anthropology and

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musicology, and it shares many of its formative influences with anthropology, sociology, psychology, and folklore on the one hand and musicology, music theory, art history, and literary criticism on the other.

## **Anthropology - Ethnomusicology | Britannica**

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Ethnomusicology. Ethnomusicology is an area of study that encompasses distinct theoretical and methodical approaches to the study of music that emphasizes the cultural, social, material, cognitive, biological, and other dimensions or contexts of musical behavior instead of or in addition to its isolated sound component.

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## **Ethnomusicology | Cultural Anthropology**

Ethnomusicology is the study of all forms of music (and dance) in their social and cultural context. It is a highly interdisciplinary approach that explores what music is in all its many forms around the world, and to ask why it is

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that way.

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Ethnomusicology is a branch of  
Musicology which gives special emphasis  
for the socio-cultural perspective to the  
study of World Music Cultures. This  
phenomenon has transformed the

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discipline Ethnomusicology into  
Intercultural Musicology.

## **Ethnomusicology (A Study of Intercultural Musicology)**

What is ethnomusicology?

Ethnomusicology is the study of music in  
its social and cultural contexts.

Ethnomusicologists employ a global

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perspective on music (encompassing all geographic areas and types of music) and engage in ethnographic fieldwork (observing and participating in music-making) and in historical research. More information.

## **Frequently Asked Questions - Society for Ethnomusicology**



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Ethnomusicology - the study of music of different cultures; the study of music as it relates to its cultural context. What is an ethnomusicologist? An ethnomusicologist is someone who studies...

**Ethnomusicology is the study of music as a? - Answers**

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Ethnomusicology is the study of “people making music” (Titon). It embraces music from around the world, old and new, professional and amateur, sacred and profane, traditional and newly invented. A dynamic discipline, its key focuses include extended fieldwork-based approaches to understanding what people are doing and valuing when

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they express themselves musically.

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## **MA Music - Ethnomusicology | UCC Graduate Studies**

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summary. The first edition of this book,  
The Study of Ethnomusicology: Twenty-  
Nine Issues and Concepts, has become a  
classic in the field. This revised edition,  
written twenty-two years after the

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original, continues the tradition of providing engagingly written analysis that offers the most comprehensive discussion of the field available anywhere.

## **Project MUSE - The Study of Ethnomusicology**

Nettl's Definition(s) of Ethnomusicology:

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1. ethnomusicology is the study of music in culture, 2. ethnomusicology is the study of the world's musics from a comparative and relativistic perspective (both in comparison and in its own terms), 3. ethnomusicology is study with the use of fieldwork, 4. ethnomusicology is the study of all the musical manifestations of a society.

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## **Best Ethnomusicology Exam 1 Flashcards | Quizlet**

It is intended as a general introduction to ethnomusicology, before going on to the study of the forms of separate music-cultures. I sincerely hope that those, who wish to teach themselves and to qualify in this branch of knowledge, will

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find a satisfactory basis for self-tuition in  
the matter here brought together.

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**Ethnomusicology is the study of  
music in its what context ...**

An ethnomusicologist is someone who  
studies ethnomusicology. traditional or  
non-Western music, as an aspect of



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culture. Ethnomusicology is the study of  
music as a? aspect of culture. Not quite,  
It...

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**Ethnomusicology is the study of  
music in its context ...**

The term “Ethnomusicology” is defined  
as “the study of music in its cultural  
context.” Ethnomusicologists focus and

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study music in order to not only interpret its literal meaning but also to figure out its importance to its listeners and artists along with the way its purpose is communicated to its audience..

## **Ethnomusicology | Bartleby**

Ethnomusicology is sometimes

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described as the study of people making music, or the anthropology of music. It is the study of music in its broader cultural context that examines music's uses, meanings, functions and values. The minor in Ethnomusicology seeks to understand music from the perspective of those who actually make and listen to it.

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