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**Audition: Shurtleff,
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Shurtleff takes you into the audition scene and gives you real life

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examples of what to do and what not to do. Some of the advice he gives is pretty self-explanatory but still extremely helpful. For me, I have referred back to this book to help me get into a good acting mindset.

Audition: Everything an Actor Needs to Know to Get the ...

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been casting director for Broadway shows like "Chicago" and "Becket" and for films like "The Graduate" and "Jesus Christ Superstar." His legendary course on auditioning has launched hundreds of successful careers.

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Guidepost 1:

Relationship Find the
love in the scene; for
example the presence
of love, absence of
love, betrayal of love
etc.

"Audition" the Michael Shurtleff Guideposts

A sensibly written book
about the journey and
essential tools of the

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auditioning process. Michael Shurtleff's ability to deliver his message in a matter-of-fact way is easy to understand. His scene study samples with students are relatable and enjoyable. A must read for any actor or artist in the film industry.

**Audition: Everything
an Actor Needs to
Know to Get the ...**

by Michael Shurtleff

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When you are called back for a second audition after the cattle call, you will often have to perform a “cold read.” This is where the actor is given “sides” (pages from the script) and asked to act them.

THE TWELVE GUIDEPOSTS

Shurtleff's Guideposts
At Acting Studio
Chicago we teach the
12 Guideposts, based

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on Michael Shurtleff's book, Audition. As a strong, practical approach to personalizing scripts, creating importance in a scene, and making clear, unique choices, The Guideposts are the heart of what we teach in our classes.

Shurtleff's Guideposts | Acting Studio Chicago

References and
language that Shurtleff

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used in this book are now out-dated (it was published in 1978), but the information he provides is timeless...The real meat of Audition is the second chapter, in which Shurtleff has outlined his 12 Guideposts.

Audition: Everything an Actor Needs to Know to Get the ...

For in order to act, it is necessary to audition

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for the role—unless you are a star or a great and good friend of the director. If it is a musical, the audition entails singing, perhaps dancing, and then reading for the role. If it is a straight play, there may be an initial interview, but everything hangs on your reading for the role.

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Online by Michael**

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Audition by michael shurtleff | acting is It has been said that auditioning is the actor's real job and that performing is just icing on the cake. If that is the case, then
Audition: Everything an Actor

[PDF] Audition - read & download
Michael Shurtleff (July 3, 1920 in Oak Park, Illinois - January 28,

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2007 in Los Angeles, California) was a major force in casting on Broadway during the 1960s and 1970s. He wrote *Audition*, a book for actors on the audition process. He also wrote numerous one-act and full-length plays.

Michael Shurtleff - Wikipedia

AUDITION - By Michael Shurtleff
Prologue - Bob Fosse
Humor can't

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be isolated but can only be found in exploring character and situation. To go into acting is like asking for admission to an insane asylum.

AUDITION - By Michael Shurtleff — Sky Lilah

The process that Michael Shurtleff takes the reader through to prepare a monologue for an audition also works for creating a

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strong character and strong musical interpretation once you have a part. Singers can also benefit from his techniques to create a riveting vocal performance.

Audition: Everything an Actor Needs to Know to Get the ...

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trial. Read eBook on the web, iPad, iPhone and Android. When Streisand, Redford, Vereen, Tomlin, Midler, and Hoffman got their first breaks Michael Shurtleff was there. Michael Shurtleff has been.

AUDITION SHURTLEFF PDF - Wat is PDF

In fact, Audition is a necessary guide to dealing with all the

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"auditions" we face in life. This is the bible on the subject. Audition is deftly narrated by John Malone. ©1978 Michael Shurtleff (P)2019 Echo Point Books & Media, LLC

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